

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Baku Lounges Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Baku Lounge Preston Road Charnock Richard Chorley Lancashire			
Post town	Chorley	Post code	PR7 5LH

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£27000

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

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- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input checked="" type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

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I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Baku Lounges Limited
Address Registered Address: Charter House Pittman Way Preston PR2 9ZD
Registered number (where applicable) 7026670
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional) martin@bakulounge.eu

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year			
01	05	2012			

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year			

Please give a general description of the premises (please read guidance note1)
 The premises is located just off the A49 Preston, in the Countryside area none as Charnock Richard. It is a long established restaurant/lounge bar annexed to Hunters Lodge Hotel. Sadly the site has become dilapidated over the last few years and in fact the Restaurant/Lounge bar closed some 18 months ago. We have identified the need in the area for a facility to cater for the over 30's who still want to have a night out but are intimidated by the town and city nightlife that is aimed at the under 25's. It is our intention to provide a comfortable, relaxing and most of all safe environment for our clients. The layout of the premises is as shown on the submitted site map. Access is through the one main spacious front door, it will be part of our operating strategy to have two Licensed security officers controlling the door during evening opening. The Bar area for on/off sales is located at the front end of the premises, giving the bar staff a clear view of

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- | <u>Provision of regulated entertainment</u> | Please tick yes |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |
| <u>Provision of entertainment facilities:</u> | |
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |
| <u>Provision of late night refreshment</u> (if ticking yes, fill in box L) | <input checked="" type="checkbox"/> |
| <u>Supply of alcohol</u> (if ticking yes, fill in box M) | <input checked="" type="checkbox"/> |

Appendix 1

GENERAL DESCRIPTION OF PREMISES

The premises is located just off the A49 Preston, in the Countryside area none as Charnock Richard. It is a long established restaurant/lounge bar annexed to Hunters Lodge Hotel. Sadly the site has become dilapidated over the last few years and in fact the Restaurant/Lounge bar closed some 18 months ago. We have identified the need in the area for a facility to cater for the over 30's who still want to have a night out but are intimidated by the town and city nightlife that is aimed at the under 25's. It is our intention to provide a comfortable, relaxing and most of all safe environment for our clients.

The layout of the premises is as shown on the submitted site map. Access is through the one main spacious front door, it will be part of our operating strategy to have two Licensed security officers controlling the door during evening opening. The Bar area for on/off sales is located at the front end of the premises, giving the bar staff a clear view of persons entering/exiting the premises and the toilets. A full CCTV system is to be installed, this will cover the carpark, the temporary decking area and main front door. Internally the system will cover any flash points and blind spots.

There are no near neighbors in the immediate area but customers will be encouraged to leave in an orderly way.

Appendix 1

In all cases complete boxes N, O and P

Appendix 1

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

Appendix 1

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

Appendix 1

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)	
Day	Start	Finish		
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)	
Tue				
Wed				
Thur				<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri				
Sat				
Sun				

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D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

Appendix 1

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	24 hrs		<u>Please give further details here</u> (please read guidance note 3)		
Tue	24hrs		<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed	24hrs		<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur	24hrs				
Fri	24hrs				
Sat	24hrs				
Sun	24hrs				

Appendix 1

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	24hrs		<u>Please give further details here</u> (please read guidance note 3)		
Tue	24hrs		<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	24hrs		<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur	24hrs				
Fri	24hrs				
Sat	24hrs				
Sun	24hrs				

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

Appendix 1

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	24hrs			Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	24hrs		<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed	24hrs				
Thur	24hrs		<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri	24hrs				
Sat	24hrs		<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun	24hrs				

Appendix 1

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	24hrs				
Tue	24hrs				
Wed	24hrs				
Thur	24hrs				
Fri	24hrs				
Sat	24hrs				
Sun	24hrs				
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

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J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>		
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	24hrs				
Tue	24hrs				
Wed	24hrs				
Thur	24hrs				
Fri	24hrs				
Sat	24hrs				
Sun	24hrs		<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

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K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	24hrs			Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	24hrs		<u>Please give further details here</u> (please read guidance note 3)		
Wed	24hrs				
Thur	24hrs		<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri	24hrs				
Sat	24hrs		<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	24hrs				

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L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	24hrs		<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	24hrs				
Wed	24hrs		<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur	24hrs				
Fri	24hrs		<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	24hrs				
Sun	24hrs				

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M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	24hrs				
Tue	24hrs				
Wed	24hrs				
Thur	24hrs				
Fri	24hrs				
Sat	24hrs				
Sun	24hrs				
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Martin Andrew Jones	
Address 2 York Road Lytham St Annes Lancashire	
Postcode	FY8 1HP
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) None 24hrs
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

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P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

To comply with mandatory conditions set down by the Licensing Authority.
To follow the 2003 Licensing Act and the 2001 Private Security Industry Act requirements

b) The prevention of crime and disorder

DPS and staff will work to a prevention of crime and disorder policy at all times. DPS and staff will work with the police and local authorities on any initiatives put forward ID25's policy. CCTV system inside and out. The screening of all bookings. Zero tolerance to drugs, any person/s caught or suspected will be reported to the Police and Barred from the Premises. Security lights on the outside of the premises. Licensed security officers for evening opening. A dress code will be followed. DPS and staff will strictly follow guidelines for drink promotions.

c) Public safety

Cooperation with Police regarding known criminals. No admission for known offenders or any persons barred from this or any other premises. DPS and staff to make sure that only a safe number people are on the premises at anytime. All fire escapes and systems are to be clearly marked and unobstructed. Risk assessment to be reviewed on an annual basis. First aid kits on premises to be fully stocked. No Highly flammable materials to be kept/ allowed on premises.

d) The prevention of public nuisance

Persons leaving the premises will be reminded by both the Security Staff and a sign to vacate the premises in an orderly fashion. The drinking of alcohol will not be permitted outside of the designated areas. Sound deadening has already been fitted to the ceilings and walls adjoining the Hotel

e) The protection of children from harm

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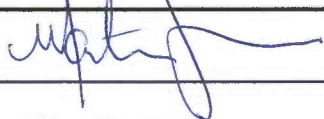
Compliance and Training to be given to staff regarding the Articles covering children in the 2003 Licensing Act.
 No cigarettes will be sold at any time on the premises.
 ID25 policy to be strictly enforced

- | | Please tick yes |
|--|--------------------------|
| • I have made or enclosed payment of the fee | <input type="checkbox"/> |
| • I have enclosed the plan of the premises | <input type="checkbox"/> |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable | <input type="checkbox"/> |
| • I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable | <input type="checkbox"/> |
| • I understand that I must now advertise my application | <input type="checkbox"/> |
| • I understand that if I do not comply with the above requirements my application will be rejected | <input type="checkbox"/> |

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	16-04-2012.
Capacity	DPS.

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

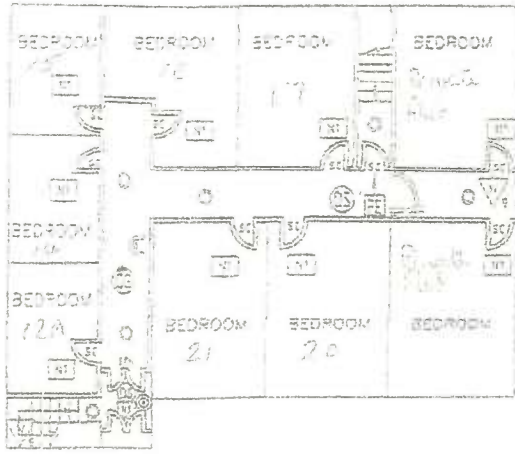
Appendix 1

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Appendix 1



FIRST FLOOR 1ST FLOOR

FIRE EXIT



KITCHEN & STORES

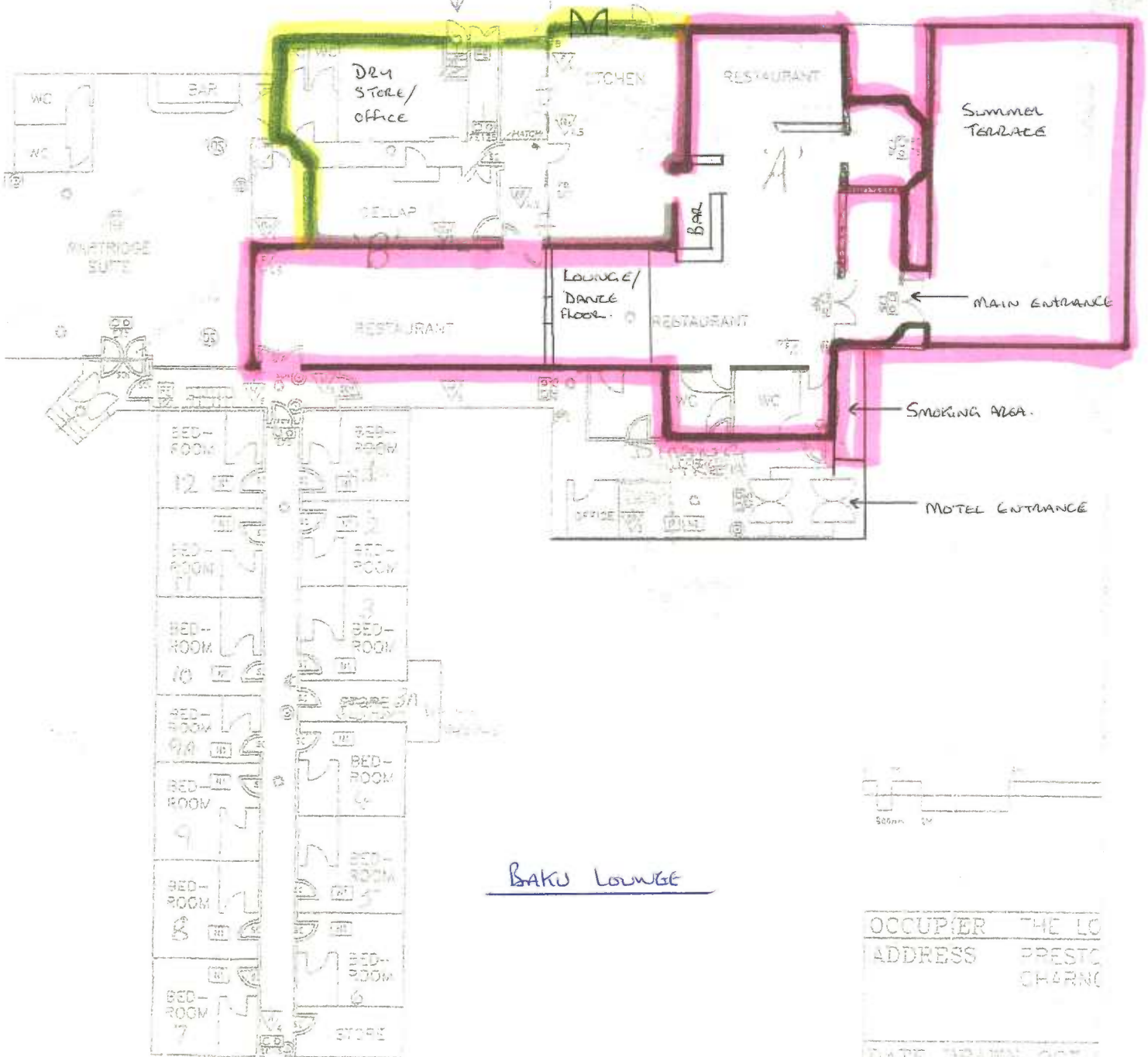


BAR/RESTAURANT



OUTSIDE TERRACE

ALBA'S for APPLICATION



BAKU LOUNGE



OCCUPIER	THE LO
ADDRESS	PRESTC CHARNO
DATE DRAWN	OCT
AMENDED	NO
CERT DATE	

GROUND FLOOR

Licensing Act 2003

NOTICE OF AN APPLICATION FOR A PREMISES LICENCE

Date this notice posted on the premises Baku Lounge, Preston Road, Charnock Richard, Chorley. Lancashire. PR7 5LH.

I, MARTIN JONES

have applied to Chorley Council (the Licensing Authority), for a Premises Licence in respect of the above premises. The proposed application includes regulated entertainment to include live music sale of alcohol and regulated entertainment as outlined below

* **Live Music**

* **Recorded Music**

***Dancing**

***Late night refreshment**

Day	Sale of Alcohol ON /OFF	Regulated Entertainment	Live Music	Premises opening times
Monday	24 hours	24 hours	24 hours	24 hours
Tuesday	24 hours	24 hours	24 hours	24 hours
Wednesday	24 hours	24 hours	24 hours	24 hours
Thursday	24 hours	24 hours	24 hours	24 hours
Friday	24 hours	24 hours	24 hours	24 hours
Saturday	24 hours	24 hours	24 hours	24 hours
Sunday	24 hours	24 hours	24 hours	24 hours
New Years Eve	24 hours	24 hours	24 hours	24 hours
Christmas Eve	24 hours	24 hours	24 hours	24 Hours

Any person intending to make relevant representations on this application should submit them in writing within 28 days from the date this notice is first displayed on the above premises to:

The Licensing Manager, Licensing Department, Civic Office, Union St, Chorley, Lancashire, PR7 1AL or by emailing to: licensing@chorley.gov.uk

The full application can be viewed at the given address between the hours of 8.45am to 5.15pm Monday to Thursday and 8.45am to 4.45pm Friday.

Last date for Representations 16th of May 2012

IT IS AN OFFENCE, to knowingly or recklessly make a false statement in connection with an application for which you may be liable to a fine not exceeding level 5 on the standard scale of summary of conviction.



baaku

CONCEPT



BAKU CONCEPT



As times have changed the City centre night life entertainment scene has alienated the 30 something age group. We have identified the need for a charming, relaxed yet cosmopolitan Bar/Lounge/ Restaurant in the Central Lancashire area.



BAKU LOCATION

After searching Lancashire for some time the premises, quite by chance found us! Hidden in the heart of Central Lancashire and previously known Hunters Lodge Bar.

The building is an annex of The Hunters Lodge Hotel. Over the years it has been run as pub/ restaurant and successfully traded as Chili's.

Sadly in the last few years it has been neglected and become run down and in fact is now closed.

We plan a refurbishment which will be sympathetic with its listed status but adding a relaxing, sumptuous mediterranean feel.



Appendix 1

ABOUT THE DIRECT GROUP

Formed in 1995, The Group has been involved in corporate display, marketing promotion and entertainment at the highest level. Working with clients such as Dewalt, Black and Decker, Green Flag Insurance, Privilege Insurance, McLaren, Williams and Jordan Formula One teams the Group has developed a great working knowledge of the high end entertainment business.

KEY PERSONNEL

Martin Jones-General Manager BAKU concept. Martin started his career as a Police Officer in the Isle of Man Constabulary in the early 80's. He then worked for the racing driver Nigel Mansell for ten years in that time he gained extensive experience in the corporate entertainment Industry. In the last five years he has been working as a management consultant in the Restaurant and Bar industry in the Isle of Man. He is an Isle of Man Court approved Designated Licence Holder. He will be responsible for the day to day running of the business.

OTHER KEY APPOINTMENTS WILL TAKE PLACE AS THE PROJECT UNFOLDS

ABOUT BAKU

The concept is targeted for the cosmopolitan thirty something market, providing this group with a venue to eat, drink and chill to relaxing contemporary mood music. The remote location of the premises will aid BAKU to enforce its four Licensing objectives and Mandatory conditions in line with the requirements of the 2003 Licensing Act and in turn weed out the unwanted riff-raff, creating a relaxing and safe environment for our customers.

OUR AIM

It is our wish to work closely with all the relevant authorities to create a jewel in the heart of Lancashire.

Many thanks for your time!

Martin Jones

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